

BUDGET NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Madeleine Matie Manning Scully
Program or Service Area:	Music
Division:	Humanities
Date of Last Program Efficacy:	2016
What rating was given?	Continuation
Amount Requested:	\$ 20,000
Object Code:	
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	Student Success, communication, Culture & Climate

Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.

One-Time Ongoing

Does program or service area have an existing budget? Yes No

Are there alternative funding sources? *(for example, Department, Budget, Perkins, Grants, etc.)*

Yes No

If yes, what are they: _____

1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)

If a part-time accompanist position cannot be filled, the department requests additional funding for a professional accompanist. Our outreach program has significantly expanded to include on-campus opera performances for thousands of school children and Disney shows for even more children. Our recruitment program has grown to include high school visitations and performances for eight different local high schools. We are now hosting on-campus choral music festivals and performances actively engaging more than a thousand high-school students. The number of off campus performances by campus ensembles is rapidly increasing. All of these performances require a professional accompanist. Sectional rehearsals and Opera rehearsals would experience a tremendous boost in efficiency, accuracy and speed up the learning process enormously with the addition of a professional accompanist to play parts for singers. The community outreach program as well as the expanding recruitment program are just now beginning to blossom. It is imperative that the staff position of a professional accompanist be immediately filled to maintain the forward momentum of these two vital programs!

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.)

While our academic music offerings continue to flourish with waiting lists for enrollment, our performance classes continue to struggle with declining enrollment. A very vigorous recruitment program as well as significant outreach efforts offer the very best opportunity to rectify this declining enrollment problem in our performing classes. (See FTES figures for 11-12 of 179.00 V.S. figures for 15-16 of 136.65) With a professional staff accompanist the performing ensembles would significantly elevate the impact of performances and increase productivity in the rehearsals as well! We have never had such a staff position at Valley College (in the last 20 years of my tenure) and to my knowledge it is

the only community college music department (particularly a flourishing one such as ours) with such a position!

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

We would like to hire a professional accompanist in a half time position. If we pay thirty dollars an hour and we hire for a twenty hour work week we are requesting a yearly salary of about \$22,000.

5. What are the consequences of not funding this budget request?

We have struggled without an accompanist for twenty years. We frequently impose on adjunct faculty to “help out” for performances and do without for rehearsals. The continued absence of an accompanist will continue to hamper the program in myriad ways!